

Communion (*in silence*)

Collect..... Prayer Book, Page 282

SILENT VIGIL

The Rite of Reconciliation will be available in the Chapel at this time.

STATIONS OF THE CROSS, 2:30 PM

Booklets available in the narthex. Please return the booklets to the basket as you leave the church.



LEADERS IN TODAY'S LITURGY

Officiant: Alan Gibson
Assistant: Sally Boelter
Deacon: Eric Braun
Lectors: Bob Edwards, Sharon MacBride
Ushers: Chris Rochman

The St. Andrew's Compline Choir

Deborah Friauff, Director

Soprano: Deborah Friauff, Celia Bridges

Alto: Jillian Greenberg, Joshilyn Hosington

Tenor: Jonathan Gardner

Baritone: Noah Gardner

Bass: Alan Gibson, Jeff Ringenberg

Ann Arbor Grail Singers

Deborah Friauff, Director

Soprano: Caroline Coy, Linda Munch, Diane Hall

Alto: Stephanie Rosenbaum, Amy Knight, Sylvie Tran, Carole McCabe

Tenor: Lynne Balbach, Joanne Balbach, Linda Speck, Ruth Zaromp

Bass: Helen Welford, Lynne Heberlein

As is the custom of the Episcopal Church, offerings from the Good Friday service will be sent to support the work of the Anglican Bishop of Jerusalem.

"The Good Friday Offering offers us the opportunity to celebrate and rejoice in the hope and opportunity for the very young and the very old, for needy families, students, and many others in the Province of Jerusalem and the Middle East. For 10 decades we have provided opportunity for every parish throughout our church to connect with the ministry of love and compassion carried out by our Anglican sisters and brothers throughout the Province of Jerusalem and the Middle East. . .

The self-giving way of love and generosity makes a difference. That is what becoming a church that looks and acts like Jesus does."

The Most Rev. Michael B. Curry, Presiding Bishop and Primate The Episcopal Church (2017)

As we celebrate 100 years of Good Friday Offerings, please make a gift to the Good Friday Offering in one of the following ways:

Mail a check to:

DFMS-Protestant Episcopal Church US
P.O. Box 958983
St. Louis, MO 63195-8983

Make your check payable to: *The Domestic and Foreign Missionary Society* with "Good Friday Offering" in the memo field, or



Scan the QR code at left, or

Give securely online at:
iam.ec/goodfridayoffering

Thank you.



SAINT ANDREW'S EPISCOPAL CHURCH

306 N. Division Street, Ann Arbor, Michigan 48104 • (734) 663-0518 • www.standrewsaa.org

Good Friday

April 15, 2022 12:00 PM: GOOD FRIDAY LITURGY • 2:30 PM: STATIONS OF THE CROSS

WELCOME TO SAINT ANDREW'S

Whoever you are and wherever you find yourself on the journey of faith, you are welcome here.

Please fill out a welcome card, found in the pew rack, then put it in the offering plate or give it to one of the clergy following the service so that we can be in touch with you.



If you have a hearing aid equipped with telecoil capability, please note that the church sanctuary has been equipped with this technology.

Childcare is available until 2:00 pm in the Morning Glories classroom (1st floor, past the lounge).

ABOUT THE GOOD FRIDAY LITURGY

The Liturgy of Good Friday is an offering of prayer by the people of God on this solemn day that marks our Lord's crucifixion.

Our Good Friday worship consists of three main parts and will last almost three hours: the Prayer Book Liturgy outlined in this bulletin, the Silent Vigil, and the Stations of the Cross. At 3 o'clock, the bell is tolled, and all depart in silence.

The Rite of Reconciliation is available in the Chapel following the Liturgy.

HOLY WEEK & EASTER SERVICES

Holy Saturday, April 16

10:00 am
Liturgy of the Day
7:30 pm
Great Vigil of Easter

Easter Sunday, April 17

No Church School or Childcare
7:30 / 10:00 am
Musical Prelude
8:00 / 10:30 am
Festival Choral Eucharist
9:15 am
Family Eucharist (*Chapel*)
9:45 / 11:45 am
Easter Egg Hunt (*Chapel Lobby*)

A livestream will be available on YouTube starting at 10:00 am Sunday.



THE GOOD FRIDAY LITURGY

Prelude: *Herzlich tut mich verlangen, Op. 122 no. 9* Johannes Brahms (1833-1897)
Adoramus Te Claudio Merulo (1533-1604)
In Manus Tuas John Shepherd (c.1515-c.1560)
Stabat Mater Giovanni Pierluigi da Palestrina (c.1525-1594)
with the Ann Arbor Grail Singers
Herzlich tut mich verlangen, Op. 122 no. 10 Johannes Brahms

THE WORD OF GOD

Opening Acclamation & Collect of the Day Prayer Book, page 276

THE LESSONS

Old Testament: Isaiah 52:13-53:12

Psalm 22:1-11: *Deus, Deus Meus* Prayer Book, page 610



My God, my God, why have you forsaken me? *
and are so far from my cry
and from the words of my distress?

O my God, I cry in the daytime, but you do not answer; *
by night as well, but I find no rest.

All Sing Refrain

Yet you are the Holy One, *
enthroned upon the praises of Israel.
Our forefathers put their trust in you; *
they trusted, and you delivered them.
They cried out to you and were delivered; *
they trusted in you and were not put to shame.

All Sing Refrain

But as for me, I am a worm and no man, *
scorned by all and despised by the people.
All who see me laugh me to scorn; *
they curl their lips and wag their heads, saying,
“He trusted in the LORD; let him deliver him; *
let him rescue him, if he delights in him.”

All Sing Refrain

Yet you are he who took me out of the womb, *
and kept me safe upon my mother’s breast.
I have been entrusted to you ever since I was born; *
you were my God when I was still in my mother’s womb.
Be not far from me, for trouble is near, *
and there is none to help.

All Sing Refrain

Epistle: Hebrews 10:16-25

Hymn: *Were You There When They Crucified My Lord?* Hymnal, no. 172

Passion Gospel: John 18:1-19:37

Turba Choruses Tomás Luis de Victoria (c.1548-1611)

(see insert for text)

Musical Meditation: *Vere Languores Nostros* de Victoria

The Solemn Collects Prayer Book, page 277

Hymn: *O Sorrow Deep!* Hymnal, no. 173

The congregation kneels.

THE VENERATION OF THE CROSS

Procession of the Cross

*A wooden cross is carried down the aisle into the church, during which time the congregation kneels.
At three points along the way, those carrying the cross pause. After a period of silence, this response is said:*

Leader: Behold the wood of the cross, on which was hung the world’s salvation.

People: Come, let us adore him.

When the procession reaches the chancel, the cross is placed in its stand.

Anthem: *The Reproaches* Tomás Luis de Victoria (c. 1548-1611)

① *My people, what have I done to you? How have I offended you? Answer me!
I led you out of Egypt, from slavery to freedom, but you led your Savior to the cross.*

② *Hagios o Theós, Holy is God! Hagios Ischyros, Holy and Strong!
Hagios Athánatos, élíson hymás. Holy immortal One, have mercy on us!*

*For forty years I led you safely through the desert. I fed you with manna from heaven,
and brought you to a land of plenty; but you led your Savior to the cross.②*

*What more could I have done for you? I planted you as my fairest vine, but you yielded only bitterness:
when I was thirsty you gave me vinegar to drink, and you pierced your savior with a lance. ②*

*For your sake I scourged your captors and their first born sons, but you brought your scourges down on me.
I led you from slavery to freedom, and drowned your captors in the sea, but you handed me over to your high priests.①*

*I opened the sea before you, but you opened my side with a spear.
I led you on your way in a pillar of cloud, but you led me to Pilate’s court. ①*

*I bore you up with manna in the desert, but you struck me down and scourged me.
I gave you saving water from the rock, but you gave me gall and vinegar to drink.①*

*For you I struck down the kings of Canaan, but you struck my head with a reed.
I gave you a royal scepter, but you gave me a crown of thorns. ①*

I raised you to the height of majesty, but you have raised me high on a cross. ①

Silence

Hymn: *Sing, My Tongue, the Glorious Battle* Hymnal no. 166

The Procession of the Reserved Sacrament from the Altar of Repose takes place during the hymn.

Confession of Sin Prayer Book, page 397

The Lord’s Prayer (*Contemporary*) Prayer Book, page 398