

SAINT ANDREW'S EPISCOPAL CHURCH
 306 N. Division Street, Ann Arbor, Michigan 48104 • (734) 663-0518 • www.standrewsaa.org
Sunday, January 15, 2023
The Second Sunday after Epiphany 8:00 & 10:00 AM: HOLY EUCHARIST

WELCOME TO SAINT ANDREW'S
*Whoever you are and wherever you find yourself
 on the journey of faith, you are welcome here.*

Please fill out a welcome card, found in the pew rack, then put it in the offering plate or give it to one of the clergy following the service so that we can be in touch with you. For more information about St. Andrew's please visit our website at standrewsaa.org.

If you have a hearing aid equipped with telecoil capability, please note that the church sanctuary has been equipped with this technology.

On Sunday mornings masks are required in all services and Church School classes. Lectors, Intercessors, Preachers, and Celebrants may choose to remove their masks while serving in those capacities. **Celebrants and Eucharistic Ministers will wear a mask while distributing Holy Communion.**

At other times, throughout the building, masks are recommended but not required. This includes concerts and other events for fellowship. Masks may be recommended, but not required for the Wednesday morning and Friday noon services.

THE EUCHARIST

The celebration of the Holy Eucharist is an act of joy and praise, which draws its principal meaning from the Easter proclamation of the resurrection. All



GIVE ONLINE! standrewsaa.weshareonline.org

Offering plates have been placed in the aisle to receive your offering as you come to communion or you can give online at:

who are drawn to God and seek Christ are welcome to receive communion.

Wafers will be used for the communion bread. An intinction cup will be offered at the direction of the clergy. Communion will be distributed at the foot of the chancel steps for those wishing to partake. Ushers will direct you to form a single line down the center aisle as you approach the altar.

CHILDREN

A Nursery for infants through toddler age is available during the 10:00 am service, located on the second floor of the Parish Hall. **Children and youth in preschool through high school** attend Church School from 9:45 am until they join their families during the Children's Entrance Hymn.

Preschool Families: Please pick up your child in the Morning Glories Preschool class in time for the Children's Entrance Hymn. Our younger ones are not escorted into the sanctuary and **need to be picked up by a parent,** not a sibling.

TODAY

2023 Vestry Candidate Booklets are available in the Narthex and Lobby or online at: standrewsaa.org.

The Church Office will be closed and remote work paused on Monday, January 16 in observance of Martin Luther King, Jr. Day.

*Music citations are for the 10:00 am service.
 The service customarily begins in silence and in prayer.*

Prelude: *Prelude on the Introit for Epiphany* Maurice Duruflé (1902-1986)

THE WORD OF GOD

Processional Hymn: *Songs of Thankfulness and Praise*Hymnal, no. 135

Opening Acclamation Prayer Book, page 355

Gloria.....Prayer Book, page 356 (8:00 am only)

Canticle of Praise: *Arise, Shine* Donald Pearson (10:00 am only)

A - rise, — shine — for your light has come — and your
 glo - ry has dawn'd up-on you.

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All Sing Refrain

Arise, shine, for your light has come
 and the glory of the Lord has dawn'd upon you.
 For behold, the darkness covers the land;
 deep gloom enshrouds the peoples.

All Sing Refrain

For over you the Lord will rise
 and his glory will appear upon you.
 Nations will stream to your light
 and kings to the brightness of your dawning.

All Sing Refrain

Your gates will always be open
 by day or night they will never be shut.
 They will call you the city of the Lord
 the Zion of the Holy One of Israel.

All Sing Refrain

Violence will no more be heard in your land,
 ruin or destruction within your borders.
 You will call your walls Salvation
 and all your portals Praise.

All Sing Refrain

The sun will no more be your light by day,
 by night you will not need the brightness of the moon.
 The Lord will be your everlasting light
 and your God will be your glory.

All Sing Refrain

Collect of the DayPrayer Book, page 215

First Lesson: Isaiah 49:1-7

Psalm 40:1-12..... Prayer Book, page 640



Choir I waited patiently up'on the LORD; *
 he stooped to me and heard my cry.
ALL He lifted me out of the desolate pit, out of the mire and clay; *
 he set my feet upon a high cliff and made my footing sure.
 Choir He put a new song in my mouth,
 a song of praise to our God; *
 many shall see, and stand in awe,
 and put their trust in the LORD.
ALL Happy are they who trust in the LORD! *
 they do not resort to evil spirits or turn to false gods.
 Choir Great things are they that you have done, O LORD my God!
 how great your wonders and your plans for us! *
 there is none who can be compared with you.
ALL Oh, that I could make them known and tell them! *
 but they are more than I can count.
 Choir In a sacrifice and offering you take no pleasure *
 (you have given me ears to hear you);
ALL Burnt-offering and sin-offering you have not required, *
 and so I said, "Behold, I come."
 Choir In the roll of the book it is written concerning me: *
 "I love to do your will, O my God;
 your law is deep in my heart."
ALL I proclaimed righteousness in the great congregation; *
 behold, I did not restrain my lips;
 and that, O LORD, you know.
 Choir Your righteousness have I not hidden in my heart;
 I have spoken of your faithfulness and your deliverance; *
 I have not concealed your love and faithfulness from
 the great congregation.
ALL You are the LORD;
 do not withhold your compassion from me; *
 let your love and your faithfulness keep me safe forever,

Second Lesson: I Corinthians 1:1-9

Sequence Hymn: *In Your Mercy, Lord* Hymnal, no. 706

Gospel: John 1:29-42

Sermon The Rev. E. Wayne Rollins

Nicene Creed Prayer Book, page 358

Prayers of the People (Form III) Prayer Book, page 387

Prayer of Transition

Almighty God, giver of every good gift: Look graciously on your Church, and so guide the minds of those who shall choose a rector for this parish, that we may receive a faithful pastor, who will care for your people and equip us for our ministries; through Jesus Christ our Lord. **Amen.**

The Confession, Absolution and Peace Prayer Book, page 360

Announcements

THE HOLY COMMUNION

Offertory Anthem: *Little Lamb*.....David Cherwien (b. 1957)
St. Andrew's Adult Choir

Little Lamb, who made thee? Dost thou know who made thee? Gave thee life, and bid thee feed by the stream and o'er the mead; gave thee clothing of delight, softest clothing, woolly bright; gave thee such a tender voice, making all the vales rejoice? Little Lamb, who made thee? Dost thou know who made thee?

Little Lamb, I'll tell thee: He is called by thy name, for he calls himself a Lamb. He is meek and he is mild; He became a little child. I a child, and thou a lamb, we are called by his name. Little Lamb, God bless thee!

Children's Entrance Hymn: *Jesus Calls Us; O'er the Tumult* Hymnal, no. 549

THE GREAT THANKSGIVING

Eucharistic Prayer B Prayer Book, page 367

Sanctus: *Missa Guadalupe*..... Joel Martinson

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, hea - ven and earth are full of your glo - ry. Ho - san - na in the
high - est. San - to, san - to, san - to es el Se -
ñor. Ho - san - na, ho - san - na, ho - san - na en el
cie - lo. Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na en el cie - lo.

The Lord's Prayer (Contemporary) Prayer Book, page 364

Fraction Anthem: *Lamb of God*..... Ronald Arnatt (b. 1930)

Lamb of God, you take a-way the sins of the
world: have mer - cy on us. Lamb of God, you
take a-way the sins of the world: grant us peace.

Music during Communion:

Voluntary: *What Wondrous Love*..... David Cherwien

Hymn: *What Wondrous Love is this* Hymnal, no. 439

Postcommunion Prayer Prayer Book, page 365

Blessing

Closing Hymn: *Ye Servants of God* Hymnal, no. 535

Dismissal

Postlude: *In dir ist Freude, BWV 615* Johann Sebastian Bach (1685-1750)



LEADERS IN TODAY'S LITURGY

Altar Guild IV: Carmela Brown, Floice Frazer, Lisa Osbeck, Joe Piffaretti, Cecile Piffaretti, Kristine Wise, Paul Wise

8:00 am

Celebrant/ Preacher:

E. Wayne Rollins

Acolyte: Ann Garvin

Lector: Bob Edwards

Intercessor: Mary Porter

10:00 am

Celebrant: E. Wayne Rollins

Director of Music & Organist: Deborah Friauff

Choir Accompanist: Minji Kim

Acolytes: Nathan Sten, Carol Bennett, Elle McCreddie, Addison McCreddie

Lectors: Church School

Intercessor: Carol Bennett

Eucharistic Ministers: Jonathan Gardner, Jim Wortley

Ushers: Liz & Kurt Hagemeister

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THIS WEEK AT ST. ANDREW'S

Sunday, January 15

8:00 am Holy Eucharist (C)

9:15 am Family Service (Cpl)

9:45 am Church School

10:00 am Holy Eucharist (C)

Monday, January 16

MLK Jr. Day - Church Office Closed

Tuesday, January 17

No Events Scheduled

Wednesday, January 18

7:00 am Morning Prayer (Cpl)

4:30 pm Cherub Choir (CL)

4:30 pm Junior Handbell Choir (C)

5:15 pm Junior Choir (CL)

6:15 pm Evensong (Cpl)

6:30 pm Handbell Rehearsal (C)

Thursday, January 19

10:00 am Bible Study (Z)

7:15 pm Adult Choir (CL)

Friday, January 20

12:15 pm Holy Eucharist (Cpl)

Saturday, January 21

2:00 pm SJM Yoga Workshop (PH)

Sunday, January 22

8:00 am Holy Eucharist (C)

9:15 am Family Service (Cpl)

9:45 am Church School

10:00 am Holy Eucharist (C)

11:30 am Millennial+Z Brunch

(C): Church; (Cpl): Chapel; (L): Lounge;
(MG): Morning Glories Room, (PH): Parish Hall;

Annual Parish Meeting

Sunday, January 29 at 11:30 am

The Annual Parish meeting will be held in the Church on January 29, immediately following the 10:00 am service.

Nominees for the Vestry are:

Sarah Baird, Elizabeth Calhoun, Jonathan Gardner, Scott Gerstenberger, Shirley Harden, Kay Wade

Nominees for Convention/Deanery delegates are:

Elizabeth Halgren, Philip Holt

UPCOMING EVENTS

Body-Centered Practices to Heal Racial Bias and Trauma, sponsored by the Social Justice Ministry, on Saturday, January 21, from 2:00-4:00 pm at St. Andrew's with yoga teacher Julie Woodward. This

workshop will lead participants in body work focused on racial equity, justice, and love, based in part on Resmaa Menakem's *My Grandmother's Hands: Racialized Trauma and the Pathway to Mending our Hearts and Bodies* and the work of Joanna Macy. Julie has created a movement and meditation practice sequence that calms, energizes and regulates the nervous system, supports habit change, cultivates compassion for self and others, develops intuition and is utterly transformational. *This event is free, but please register through Eventbrite: <https://tinyurl.com/2d4ybj2f>.*

Millennial+Z Brunch: Join us at the UofM Natural History Museum on Sunday, January 22 at 11:30 am. Free and fun for all ages! Contact Bill Bryan at (williamabryan@gmail.com) to RSVP.

Organ Recital: Heroic Memory: Works by and dedicated to Jehan Alain on Sunday, February 5 at 7:00 pm. Our fourth concert in the Opus 25 Inaugural Concert Series features Deborah Friauff, Organ with Amy Porter, Flute. French composer Jehan Alain (1911-1940) was amongst the most brilliant young composers to emerge in pre-WWII France. He could easily have had a career to equal that of his contemporary, Olivier Messiaen, had he not been tragically struck down in an act of heroic sacrifice as a soldier in WWII. This recital features not only works composed by Jehan Alain, including his magnum opus *Trois Danses*, but also those that were composed to honor his heroic memory, written both shortly after his death in 1940 as well as those that honored the 50th anniversary of his death.

Tickets still available for multi-Grammy winner Rosanne Cash and her band who will headline a benefit concert for the Breakfast Program on Saturday, May 13 at The Michigan Theater in Ann Arbor. Tickets on sale now at [ticketmaster.com](https://www.ticketmaster.com).

MUSIC NOTES

Little Lamb (Cherwien)

David Cherwien (b. 1957) is Director of Music at Mt. Olive Lutheran Church in Minneapolis and a founding member of the Association of Lutheran Church Musicians. In 2002, he was appointed Music Director for the National Lutheran Choir; its members are drawn principally from the metropolitan Minneapolis area. This morning's anthem vacillates between major and minor chords as the narrative in William Blake's poem fluctuates between query and statement. -- *Dennis Powers*