



Richards, Fowkes & Co.

# Opus 25

Organ Dedication

October 2, 2022

**Saint Andrew's  
Episcopal Church**

Ann Arbor, Michigan



# From the Senior Warden

**Music is a central element** of our worship in the Episcopal Church. But the organ in a church such as St. Andrew's is far more than just an important component of the liturgy. It is also a gift to the greater community: to local organists, college and university organ students, visiting instrumental soloists, and music lovers. We are delighted with the beauty of the sound created by our new instrument, and we hope that it will enhance our worship and the music of our community for decades to come.

When my husband and I arrived in Ann Arbor eleven years ago we visited St. Andrew's, and learned that a committee had been formed to explore options for repair or replacement of the aging Reuter organ in use at the time. The work of that committee, over nearly two decades, is before us today in the new Richards, Fowkes & Co. organ. This mechanical-action organ, like those used in European churches for centuries, provides a superior sound when played with skill.

Richards, Fowkes & Co. have made mechanical-action pipe organs of various sizes and designs for churches throughout the United States and in the United Kingdom, each a unique creation that fits perfectly in the space aesthetically and acoustically. Both partners, Ralph Richards and Bruce Fowkes, are Episcopalians and organists themselves with intimate knowledge of the connection of the organ to our rich liturgical worship tradition.

As you enjoy listening to this wonderful instrument, please offer prayers of thanks not only to the builders, Richards, Fowkes & Co., but also to Quinn Evans Architects, Threshold Acoustics, Grunwell Cashero, contractors; and especially to the many people who have made gifts of their time, talent and treasure to make this beautiful instrument possible.

Lorraine Field,  
*Senior Warden*  
St. Andrew's Episcopal Church

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# Organ Dedication Service

Sunday, October 2, 2022

9:40 AM Prelude • 10:00 AM Holy Eucharist

Prelude: *Clair de Lune (Pièces de Fantaisie, Op. 53, no. 5)*.....Louis Vierne (1870-1937)

*Choral no. 3 en la mineur*.....César Franck (1822-1890)

## The Word of God

Processional Hymn: *Come, O Come Our Voices Raise* ..... Hymnal, no. 430

Opening Acclamation ..... Book of Common Prayer, pg. 355

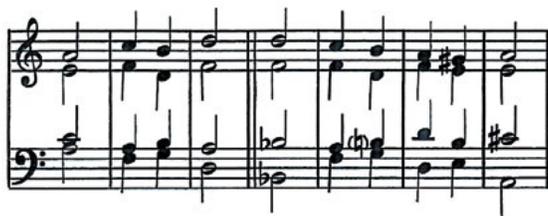
Gloria.....Hymnal, no. S-278

### FIRST LESSON: Habakkuk 1:1-4; 2:1-4

The oracle that the prophet Habakkuk saw. O Lord, how long shall I cry for help, and you will not listen? Or cry to you “Violence!” and you will not save? Why do you make me see wrong-doing and look at trouble? Destruction and violence are before me; strife and contention arise. So the law becomes slack and justice never prevails. The wicked surround the righteous— therefore judgment comes forth perverted.

I will stand at my watchpost, and station myself on the rampart; I will keep watch to see what he will say to me, and what he will answer concerning my complaint. Then the Lord answered me and said: Write the vision; make it plain on tablets, so that a runner may read it. For there is still a vision for the appointed time; it speaks of the end, and does not lie. If it seems to tarry, wait for it; it will surely come, it will not delay. Look at the proud! Their spirit is not right in them, but the righteous live by their faith.

### PSALM 37:1-10



CHOIR Do not fret yourself because of evil doers; \*  
do not be jealous of those who do wrong.

ALL For they shall soon wither like the grass, \*  
and like the green grass fade away.

CHOIR Put your trust in the LORD and do good; \*  
dwell in the land and feed on its riches.

ALL Take delight in the LORD, \*  
and he shall give you your heart's desire.

CHOIR Commit your way to the LORD and put your trust in him, \*  
and he will bring it to pass.

ALL He will make your righteousness as clear as the light \*  
and your just dealing as the noonday.

CHOIR Be still before the LORD \*  
and wait patiently for him.

ALL Do not fret yourself over the one who prospers, \*  
the one who succeeds in evil schemes.

CHOIR Refrain from anger, leave rage alone; \*  
do not fret yourself; it leads only to evil.

ALL For evildoers shall be cut off, \*  
but those who wait upon the LORD shall possess the land.

**SECOND LESSON: Timothy 1:1-14**

Paul, an apostle of Christ Jesus by the command of God our Savior and of Christ Jesus our hope, To Timothy, my loyal child in the faith: Grace, mercy, and peace from God the Father and Christ Jesus our Lord. I urge you, as I did when I was on my way to Macedonia, to remain in Ephesus so that you may instruct certain people not to teach any different doctrine, and not to occupy themselves with myths and endless genealogies that promote speculations rather than the divine training that is known by faith.

But the aim of such instruction is love that comes from a pure heart, a good conscience, and sincere faith. Some people have deviated from these and turned to meaningless talk, desiring to be teachers of the law, without understanding either what they are saying or the things about which they make assertions. Now we know that the law is good, if one uses it legitimately. This means understanding that the law is laid down not for the innocent but for the lawless and disobedient, for the godless and sinful, for the unholy and profane, for those who kill their father or mother, for murderers, fornicators, sodomites, slave traders, liars, perjurers, and whatever else is contrary to the sound teaching that conforms to the glorious gospel of the blessed God, which he entrusted to me.

I am grateful to Christ Jesus our Lord, who has strengthened me, because he judged me faithful and appointed me to his service, even though I was formerly a blasphemer, a persecutor, and a man of violence. But I received mercy because I had acted ignorantly in unbelief, and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus.

Sequence Hymn: *O Master, Let Me Walk with Thee* ..... Hymnal, no. 659

**GOSPEL: Luke 17:5-10**

The apostles said to the Lord, "Increase our faith!" The Lord replied, "If you had faith the size of a mustard seed, you could say to this mulberry tree, 'Be uprooted and planted in the sea,' and it would obey you. "Who among you would say to your slave who has just come in from plowing or tending sheep in the field, 'Come here at once and take your place at the table'? Would you not rather say to him, 'Prepare supper for me, put on your apron and serve me while I eat and drink; later you may eat and drink'? Do you thank the slave for doing what was commanded? So you also, when you have done all that you were ordered to do, say, 'We are worthless slaves; we have done only what we ought to have done!'"

Sermon ..... Donna Wessel Walker

Nicene Creed ..... Book of Common Prayer, pg. 358

Prayers of the People (*Form IV*) ..... Book of Common Prayer, pg. 388

**The Dedication of the New Organ**

Processional Hymn: *When in Our Music God is Glorified* .....Hymnal, no. 420

Presentation ..... Bruce Fowkes, *Richards, Fowkes & Co.*  
Ralph Richards, *Richards, Fowkes & Co.*

Acceptance ..... Robert and Marina Whitman, Virginia Nordby, Mary Matthews,  
*Honorary Chairs of the Organ Committee;*  
Harry McLaughlin, Michael Field, *Chairs of the Organ Executive Committee*

## Versicles and Responses

*Celebrant* All things come from you, O Lord  
**People** **And from your own gifts do we give to you.**

*Celebrant* Prosper the work of our hands;  
**People** **Prosper our handiwork.**

*Celebrant* Show your servants your works  
**People** **And your splendor to their children.**

## Collect

*Celebrant* Almighty God, we thank you that you have put it into the hearts of your people to make offerings for your service, and have been pleased to accept their gifts. Be with us now and bless us as we set apart this organ to your praise and glory; through Jesus Christ our Lord.

**People** **Amen.**

## Litany

*Celebrant* For the gift of music: for melodies that echo the harmonies of heaven, for voices transcending time and space, united in the glory of your name:

**People** **We give you thanks, O Lord.**

*Celebrant* For instruments of praise: for trumpet, lute and harp, for strings and pipes, drum and bells, for loud crashing cymbals.

**People** **We give you thanks, O Lord.**

*Celebrant* For the sounds of Worship: for words spoken, sung, and chanted, for prayers voiced twice in song, for silence to hear your still, small voice:

**People** **We give you thanks, O Lord.**

*Celebrant* For those who build and play the instruments of praise: for metal hammered into pipes, for wood that channels breath, for bellows brimmed with willing air, for feet that tread out melody and hands that dance, keyed to the music of the spheres:

**People** **We give you thanks, O Lord.**

*Celebrant* To the glory of almighty God, author of all goodness and beauty, giver of all skill of mind and hand:

**People** **We dedicate this organ.**

*Celebrant* In the faith of our Lord Jesus Christ, who calls us to offer for his love's sake our pure sacrifice of praise:

**People** **We dedicate this organ.**

*Celebrant* Moved by the Holy Spirit, our guide in all truth and beauty:  
**People** **We dedicate this organ.**

*Celebrant* Blessing, and glory, and wisdom, and thanksgiving, and honor, and power,  
and might be to our God forever and ever.  
**People** **Amen.**

Collect

*Celebrant* O Lord, before whose throne trumpets sound, and saints and angels sing  
the songs of Moses and the Lamb: accept this organ for the worship of  
your temple, that with the voice of music we may proclaim your praise  
and tell it abroad, through Jesus Christ our Lord.  
**People** **Amen.**

The Peace ..... Book of Common Prayer, pg. 360

Announcements

## The Holy Communion

Offertory Anthem: *When Justice Awakes* ..... Pamela Ruiter-Feenstra (b. 1961)

The St. Andrew's Adult and Junior Choirs

*Commissioned by St. Andrew's in honor of the Dedication of Richards, Fowkes & Co. Opus 25*

*When someone is suff'ring, God's world  
is bent. When someone is suff'ring, we  
sing songs of lament. Kyrie eleison.*

*When one has no food to eat, love's  
incomplete. When one has no food to eat,  
we sing songs of depletion. Kyrie eleison.*

*When one becomes exiled, God's world  
unreconciled, we sing of the mother, we  
sing of the child. Christe eleison.*

*How long? When justice awakes God's  
planet earth shakes we sing Gloria. We  
sing Alleluia!*

*Then let the earth ring out! And let the  
people shout! Let no one be turned out!  
Let no one be without!*

*Then let the bells all ring! And let the  
people sing! Justice in everything, to all  
be welcoming.*

*When one becomes homeless, God's world  
is spent. When one becomes homeless, we  
sing songs of torment. Kyrie eleison.*

*When one is mistreated, love's incom-  
plete. When one is mistreated, we sing  
songs of deceit. Kyrie eleison.*

*When one is reviled— they too, are  
God's own child—, we sing Kyrie  
eleison, we sing Christe eleison, we sing  
of the child. Christe eleison.*

*Then let the pipes all play! And let the  
dancers sway! And may the people pray  
for equity each day.*

*Then let the trumpets blast, and voices  
be amassed. No one will be outcast.  
God's love remains steadfast.*

*Let choirs and organs join to sing when  
justice awakes!*

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## The Great Thanksgiving

Eucharistic Prayer C ..... Book of Common Prayer, pg. 369

*Sursum Corda* ..... Hymnal, no. S-120

Sanctus ..... Hymnal, no. S-125

The Lord's Prayer ..... Book of Common Prayer, pg. 364

The Breaking of Bread..... Book of Common Prayer, pg. 364

Fraction Anthem: *Agnus Dei (Messe cum Jubilo, Op. 11)* .....Maurice Duruflé (1902-1986)

### Music at Communion

Anthem: *Let us Love in Deed and Truth* ..... Larry King (1932-1990)

The St. Andrew's Adult Choir

*If anyone has the world's goods, and sees his neighbor in need, yet closes his heart against him, how does God's love abide in him? Let us not love in word or speech, but in deed and in truth. By this we shall know that we are of the truth: we have confidence before our God, and we receive from him whatever we ask, because we keep his commandments, and do what pleases him. And this is his commandment, that we should believe in his Son, Jesus Christ, and love one another.*

Hymn: *Strengthen for Service, Lord*

The image shows a musical score for the hymn "Strengthen for Service, Lord". It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are as follows:

1 Strength - en for ser - vice, Lord, the hands that  
2 Lord, may the tongues which "Ho - ly" sang keep  
3 The feet that tread thy ho - ly courts from

ho - ly things have tak - en; let ears that now have  
free from all de - ceiv - ing; the eyes which saw thy  
light do thou not ban - ish; the bod - ies by thy

heard thy songs to clam - our nev - er wak - en.  
love be bright, thy bless - ed hope per - ceiv - ing.  
bod - y fed with thy new life re - plen - ish.

Postcommunion Prayer ..... Book of Common Prayer, pg. 365

The Blessing

Closing Hymn: *Lord, You Give the Great Commission*



1. Lord, you give the great com - mis - sion: "Heal the  
 2. Lord, you call us to your ser - vice: "In my  
 3. Lord, you make the com - mon ho - ly: "This my  
 4. Lord, you show us love's true mea - sure: "Fa - ther,  
 5. Lord, you bless with words as - sur - ing; "I am



sick and preach the word." Lest the church ne -  
 name bap - tize and teach." That the world may  
 bod - y, this my blood." Let us all, for  
 what they do, for - give." Yet we hoard as  
 with you to the end." Faith and hope and



glect its mis - sion, and the gos - pel go un -  
 trust your prom - ise, life a - bun - dant meant for  
 earth's true glo - ry, dai - ly lift life heav - en -  
 pri - vate trea - sure all that you so free - ly  
 love re - stor - ing, may we serve as you in -



heard, help us wit - ness to your pur - pose  
 each, give us all new fer - vor, draw us  
 ward, ask - ing that the world a - round us  
 give. May your care and mer - cy lead us  
 tend and, a - mid the cares that claim us,



with re - newed in - teg - ri - ty, )  
 clos - er in com - mun - i - ty. )  
 share your chil - dren's lib - er - ty. ) With the Spir - it's  
 to a just so - ci - e - ty. )  
 hold in mind e - ter - ni - ty. )



gifts em - power us for the work of min - is - try.

Dismissal

Postlude: *Carillon* .....Marcel Dupré (1886-1971)

Aaron Tan, Organ

**Leaders in Today's Liturgy**

**Celebrant:** E. Wayne Rollins  
**Preacher:** Donna Wessel Walker  
**Director of Music & Organist:** Deborah Friauff  
**Choir Accompanist:** Minji Kim

**Acolytes:** David Hunsche, Luke Thompson,  
 Beau Tennyson, Chris Rochman  
**Lectors:** Harry McLaughlin, Norm Richert  
**Intercessor:** Rodger Piehl  
**Eucharistic Ministers:** Norm Richert, JoAnn Socha  
**Ushers:** Mary Bates, Leslie Stainton

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RICHARDS, FOWKES & CO.

# Opus 25

*Inaugural Concert Series*

*Funding provided by donations to the Organ Fund*



**OCTOBER 2, 2022** 4:00 pm  
**Dedicatory Recital**

Aaron Tan

*International prize winning organist and  
Director of Music, St. Alban's (Rochester, NY)*



**NOVEMBER 6, 2022** 7:00 pm  
**An Evening of Duruflé**

Naki Sung Kripfgans  
Deborah Friauff



**DECEMBER 4, 2022** 7:00 pm  
**Jeremy David Tarrant**

*Organist and Choirmaster,  
St. Paul Episcopal Cathedral (Detroit)*



**FEBRUARY 5, 2023** 7:00 pm  
**Heroic Memory:**

*Works by and dedicated to Jehan Alain*

Deborah Friauff with  
Amy Porter, Flute



**MARCH 5, 2023** 7:00 pm  
**Nicole Keller**

*Professor of Organ,  
University of Michigan*



**APRIL 2, 2023** 7:00 pm  
**Franz Liszt Via Crucis**

St. Andrew's Adult Choir  
Deborah Friauff

# Dedicatory Recital

Sunday, October 2, 2022 • 4:00 pm

*7 Pièces, op. 27*  
v. Carillon

Marcel Dupré  
(1886–1971)

*Trio No. 5 in D*

Johann Gottfried Vierling  
(1750–1813)

*Allein Gott in der Höh sei Ehr, BWV 663*

Johann Sebastian Bach  
(1685–1750)

*Phantasie und Fuge, op. 39b*

Sigfrid Karg-Elert  
(1877–1933)

*Suite L'Arlésienne No. 2*  
iv. Farandole

Georges Bizet (1838–1875),  
transcribed by Joel Hastings (1969–2016)

## INTERMISSION

*Poème Symphonique pour le Temps de L'Avent, op. 69*

Rachel Laurin  
(b. 1961)

*Hymn Tune Prelude on "Song 13"*

Ralph Vaughan Williams  
(1872–1958)

*Symphonie No. 5, op. 47*  
v. Final

Louis Vierne  
(1870–1937)

## ABOUT THE ARTIST

# Aaron Tan

Concert organist Aaron Tan is a leading young artist in North America. In October 2021 he was awarded First Prize at the 2021 Canadian International Organ Competition as well as three additional awards for performances of specific works at the competition (the Sir Ernest MacMillan Award for Canadian competitors, the award for best performance of a work by Marcel Dupré, and best performance of a work by a Canadian composer). Originally from the Philippines and Canada, he is an organist and pianist who enjoys multi-faceted careers as a musician and a materials scientist.



Aaron's primary musical tutelage has been with John Tuttle, David Palmer, Joel Hastings, Martin Jean, and David Higgs. His musical upbringing started on the piano and later on the violin. He received his Associate (ARCT) diploma in Piano Performance from the Royal Conservatory of Music in Toronto, Canada at the age of twelve and went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in Piano Performance from Trinity College of Music, London, England, at 13 and 15 years of age, respectively. When he was 18, he also completed his ARCT diploma in Violin Performance.

In 2004, under the auspices of the Barwell Scholarship (awarded to pianists interested in learning the organ), he began organ studies with John Tuttle while concurrently entering as a freshman in Engineering Science at the University of Toronto. Since then, he has gone on to complete both Associate (ARCCO) and Fellowship (FRCCO) diplomas in organ from the Royal Canadian College of Organists (RCCO). In addition, he has also won numerous noteworthy contests and scholarships including First Prize at the American Guild of Organists 2018 National Young Artist Competition in Organ Performance, the Toronto RCCO Young Organists Competition, the Osborne Organ Competition of the Summer Institute of Church Music (Ontario), the RCCO's National Organ Playing Competition, the Charlotte Hoyt Bagnall Scholarship for Church Musicians, the Lilian Forsyth Scholarship, the 2012 Poland International Piano Festival Competition, the West Chester University Organ Competition, the Arthur Poister Scholarship Competition, and the Sursa American Organ Competition.

Having recently received both MM and MMA degrees in organ from Yale University, Aaron is currently pursuing doctoral studies at the Eastman School of Music in Rochester, New York. Aaron also holds a Ph.D. in Materials Science and Engineering from the University of Michigan and worked there as a postdoctoral researcher in the University's Laboratory for Complex Materials and Thin Films Research, studying the dielectric and thermal properties of polymer thin films.

Aaron has served as Organ Scholar at St. John's Episcopal Church in Detroit, Michigan, Artist in Residence at the Cathedral Church of St. Paul, Detroit, Assistant Organist at Christ Church Cranbrook, Bloomfield Hills, Michigan, and Organ Scholar at the Church of the Resurrection, New York City, and currently serves as Director of Music at St. Alban's Catholic Church (Ordinariate) in Rochester, New York. In 2019, Aaron released his first commercial recording, "Impressions".

More information about Aaron's musical interests and activities can be found at [www.AaronTan.org](http://www.AaronTan.org).



# About the Organ Builders

**Bruce Fowkes and Ralph Richards** founded Richards, Fowkes & Co. in 1988. As trained organists and church musicians, they combined their individual training and organ building skills and ideas in partnership.

After studying organ at Brigham Young University and Utah State University, Bruce apprenticed with Michael Bigelow in Provo, Utah and Matthew Copley in London, England. He later worked for John Brombaugh in Eugene, Oregon. Ralph studied organ at Oberlin College after which he did a short apprenticeship with John Brombaugh. In 1977 he and Paul Fritts started their own company, Fritts-Richards Organ Builders, in Tacoma, Washington.

Over the past three decades we have studied the great masterpieces of European organbuilding looking for inspiration to help create new instruments that are pertinent to current liturgical needs. Although we do not copy antique instruments, we strive to capture the essence of what makes these organs great. Research begun by a previous generation of organ builders in the 20th century has helped us learn the theories and building practices of these iconic instruments. It is because these historic instruments have proven to be incredibly colorful, versatile, and enduring, that we look to them for inspiration in our own work. Opus 25 for St. Andrew's is the distillation of all that we have learned from these traditions.

## **Richards, Fowkes & Co.**

Jakob Barger, Trent Buhr, Bruce Fowkes, Karla Fowkes, Nathan Govig, Alex Haas, Joshua Knight, Rick Mcusic, Brian Miscio, Ralph Richards, Patrick Spiesser, Dean Wilson, Andy Wishart

*With additional help from* Jackman Corley, Patrick Fisher, David Kazimir, Jesse Mozzini, *and special thanks to* Richard Schultz

# Building an Organ for St. Andrew's

**Organ projects have a long** gestation period where plans are drawn and many revisions made. In short, there is a staggering amount of planning involved. We were first contacted in 2005 when St. Andrew's formed a committee to investigate the possibility of a new organ. As the process evolved, it became apparent that the building needed an extensive restoration and that the project should be separated into two phases. After the building restoration was accomplished, the committee could turn their attention to planning for a new organ. The contract for Opus 25 was signed in 2015.

Designing an organ for a 19th century Neo-Gothic style building seems rather straight forward. However, when an organ is to be placed on only one side of a very beautifully proportioned and decorated room, the balancing act becomes crucial. The new organ for St. Andrew's needed to enhance the architecture of the room and not disrupt the balance. Everything had to be just the right scale to work in this situation.

The case, which is inspired by extant American organs built during the 1840s contains 1809 pipes. It is constructed from quarter-sawn white oak and poplar using traditional joinery methods, finished with Danish oil and hand rubbed wax. The manual keys are covered in cow bone with ebony accidentals. The pedal keys are covered in maple and ebony.

A simple mechanical action gives the player intimate control over the timing, attack, and release of notes. This is commonly referred to as tracker action. Mechanical action helps deliver air to the pipes in a gentle manner that allows a natural and relaxed style of pipe voicing on low wind pressure. This time-honored simplicity also contributes to reliability and longevity. The stop action is electric and has a modern combination action with multiple levels of memory to assist the musicians.

In consultation with Deborah Friauff and Pamela Ruiten-Feenstra, we decided to use a metal alloy of 98% hammered lead to provide a warm vocal foundation to underpin the instrument. The string stops, Oboe, and Vox Humana are made of 90% tin and provide a luminescent sheen of soft harmonics which is essential for choir accompaniment. The largest bass notes are made from wood. The remainder of the pipes are from a metal alloy of 28% tin. Enclosing the swell division in a double paneled box with thick swell shades provides a wide dynamic range for accompanying choir anthems and liturgy.





# Opus 25

Built by Richards, Fowkes & Co.

## Specification & Construction Details

<b>Great</b>	<i>58 notes C-a'''</i>	
Principal	16'	burnished 98% lead
Octave	8'	hammered lead
Spielflöte	8'	hammered lead
Salicional	8'	90% tin
Octave	4'	hammered lead
Flöte	4'	hammered lead
Quinte	3'	28% tin alloy
Octave	2'	28% tin alloy
Tierce	1-3/5'	28% tin alloy
Mixture	IV	28% tin alloy
Trompet	8'	hammered lead
Vox humana	8'	90% tin alloy

<b>Swell</b>	<i>58 notes C-a''' enclosed</i>	
Principal	8'	hammered lead
Gedackt	8'	hammered lead
Viola da Gamba	8'	90% tin alloy
Celeste t.c.	8'	90% tin alloy
Octave	4'	hammered lead
Rohrflöte	4'	hammered lead
Nasat	3'	hammered lead
Waldflöte	2'	28% tin alloy
Tierce	1-3/5'	28% tin alloy
Mixture	IV	28% tin alloy
Dulcian	16'	hammered lead
Oboe	8'	90% tin alloy

<b>Pedal</b>	<i>30 notes C-f'</i>	
Principal	16'	Great
Subbaß	16'	wood
Octave	8'	Great
Spielflöte	8'	Great
Octave	4'	Great
Posaune	16'	copper and hammered lead
Trompet	8'	Great

### Accessories

Couplers

Great to Pedal, Swell to Pedal, Swell to Great

Tremulant affects the entire organ

Balanced swell pedal

Temperament: Neidhardt for a small city 1732

Wind Pressure: 70mm

# From the Director of Music

**Dr. Deborah Friauff**

*Director of Music & Organist for St. Andrew's Episcopal Church*

**Today we celebrate the culmination** of a tremendous communal effort of labor, vision and love lasting the better part of 17 years as we dedicate Richards, Fowkes & Co.'s Opus 25 to the Glory of God.

From the foundation of the Organ Committee in July 2005 to the present day, countless people have brought and shared their gifts of time, talent and treasure in every phase of this project. Through it all, the unflagging guidance, support, and vision of the Rev. Alan Gibson was fundamental to the project coming to fruition.

In this brief historical summary of the work of the Organ Committee and many others, the love that the community of St. Andrew's has for the role of musical beauty in service to prayerful, uplifting and soul nourishing liturgy comes through as the ultimate reason for the project's success.

## **2005-2014**

The Organ Committee was officially founded in July 2005 in hopes of addressing the disrepair of the 1971 Reuter Organ as a part of the Phase I Master Plan to renovate the Sanctuary. Three options were considered: rebuilding the Reuter Organ, replacing the Reuter Organ with an existing instrument of quality, or building a new instrument specifically designed for the Sanctuary of St. Andrew's. Upon evaluation of the Reuter Organ by Hal Gober of Gober Organs, Inc., it was determined that the cost of rebuilding the organ was not merited due to the quality of the instrument. One existing instrument of quality was considered but deemed not the correct fit for our community. Research was undertaken to identify quality organ builders for a new instrument, and after interviews were conducted and instruments visited, the committee identified Richards, Fowkes & Co. of Ooltewah, Tennessee as the builder of choice.

In 2005 and 2006 the Organ Committee presented a series of 'Organ 101' presentations to help the congregation understand the problems with the Reuter Organ. A good deal of positive energy developed from those presentations, and parishioners began to understand the failings of the Reuter Organ. Unfortunately, in 2008 a financial feasibility study mounted by the Phase I Master Plan Committee determined that St. Andrew's was, at the time, unable to raise enough funds to replace the Reuter Organ, and so the idea was tabled for the Phase I restoration.

The Rev. Alan Gibson expressed the vision to resume the unfinished Phase I business of replacing the organ. The Organ Committee visited a Richards, Fowkes & Co. instrument in Dallas, Texas, which resoundingly confirmed the choice of builder. The committee resumed its work in 2010, and mounted more congregational education efforts, further explaining the detriments of the Reuter Organ and unveiling a plan to reshape the balcony to house a new organ there. This culminated in 2014 with a presentation to the Vestry including a proposal for an expanded balcony that would house a new organ.

A financial feasibility study was undertaken to determine if the funds could be raised for this project, and it was determined that they could not. The Vestry asked the Committee to investigate whether an instrument could be placed in the front of the church, which would lower the cost of the project and circumnavigate the historical building concerns that were raised with the concept of a balcony expansion.

## **2015-2022**

An Executive Organ Committee was formed with some members of the original committee, as well as some new members, which began the work to develop this new project in the front of the church and raise the funds to bring it to fruition. Architectural firm Quinn Evans worked with Richards, Fowkes & Co. organ builders and Threshold Acoustics to identify the scope of acoustic improvements that the church would need to support the choir, organ, and congregation. The firm of Richner & Richner was retained to guide the Committee through the fundraising process, which included not only gifts from individuals, but also many concerts, group gatherings, and hymnraisers.

In the end, the funds were raised, the building drawings and organ design were completed, the construction company Grunwell Cashero was hired, and construction took place from September 2020-March 2021 while the church was not being used for public worship during the COVID-19 pandemic. The building re-opened for public worship in August 2021, the new organ was delivered on November 1, 2021 and installed and voiced over several months. It was heard in its entirety for the first time on Easter Sunday, April 17, 2022.

Richards, Fowkes, and Co.  
**Opus 25**  
Donors

With prayers of thanksgiving to those who contributed to this gift of music for future generations at St. Andrew's, prayers of love for the departed, and prayers of gratitude to those who have given their time and talents to this project, to all of whom this gift is dedicated October 2, 2022:

**To the Glory of God**

Tom & Sue Adamson  
Rebecca Aikman  
Robert & Katherine Aldrich  
Mel & Donna Amo  
Roger Ashley  
George & Grace Bacon  
The Baird Family  
Sally E. Baker  
Sharon Mudd & Tom Balinski  
Patricia Bard  
Stephanie Barker  
Chris & Kathryn Barnes  
Richard & Dawn Barron  
Mary & Stephen Bates  
The Rev. Katherine Beck-Ei  
Carol & Jacqueline Bennett-Donneghy  
The Bickley Family  
Anna & Derek Bier  
Patricia Compton & Barbara Bleyaert  
Fran & Joy Blouin  
The Rev. Sally & Mr. Richard Boelter  
Ian, Tess, Melissa, & Eric Bombery  
Rebecca S. Bonnell  
Clarke & Nancy Borgeson  
Madeliene & Anthony Bowdler  
Kristin Hermanson Briegel  
Carmela Brown  
Dan Brown  
Peter & Sandra Buley  
The Berry Burhenn Family  
Mary & Brian Campbell  
Charles Carlson  
Claudette Casello  
Cynthia Caruso  
George & Julie Case  
The Collier Fulimeni Family  
Lon & Mary Jo Cooke  
Alison Cooper  
Robert Copp  
Russ Olmsted & Laura Cornish  
Clifford & Kathy Cox  
Clifford & Laura Craig  
Jonathan & Nancy Crane  
Constance J. Cress  
James E. Crooks & Douglas E. Fuller  
Pam Dart  
Michael Daugherty & Yopie Prins  
Patrick H. & Helen R. Deese  
The Rev. Bryant Dennison

Lois & George Dentel  
Elizabeth Anne deVaux  
Rachel Diem  
Jeanine Diller & Larry Murphy  
Richard Ditewig  
The Duncan Watson Family  
Darlene Ebersole  
Mary & Bob Edwards  
Margaret & John Faulkner  
Carol & Charles Ferguson  
Michael & Lorraine Field  
Tim & Stephanie Freeth  
Deborah L. Friauff  
Priscilla Gallinger  
Jonathan Gardner  
Charles & Hilary J. Garton  
Hugh & Mary Garton  
Ann Davis Garvin  
The Rev. Charles Witke & Aileen Gatten  
Jocelyn Gerich  
Scott Gerstenberger & Elizabeth Sweet  
The Rev. Alan Gibson  
Cindy Glovinsky  
Karen & Frank Gordon, Jr.  
Whit & Svea Gray  
The Rev. Laura Graybiel  
Mark & Susan Griffin  
Kurt & Elizabeth Hagemeister  
Jay & Margery Haite  
Frederick & Patricia Hamilton  
Shirley Ehrstine Harden  
Bill & Carolee Harris  
Liz Harris  
Chad & Calesta Harrison  
Steve & Linda Hastings  
Charles & Ruth Hatcher  
Kent, Theresa, Paige & Sloane Hatcher  
William & Anne Hawkins  
Betsy & Jim Henrichs  
Vincent & Lodie Henry  
Alfred & Therese Hero  
Yvonne & Thomas J. Herron  
Nancy Heusel  
H. M. Hildebrandt  
Priscilla Hildebrandt  
Richard W. & Susan D. Hill  
Mrs. Walter Hill  
Hillis Mairy Hockett  
Philip Holt  
Christopher & Elizabeth Hoolehan

Dana Hull  
Marjorie Hungerford  
David Hunsche  
Mary L. & Daniel J. Hunter  
Mary Huntington  
David & Sandra Jackson  
Chris & Cady Johnson  
Jane R. Johnson  
Norene Jones  
Kay Kendall & Rudy Haertl  
Ted & Emily Kennedy  
Sally E. Kennedy  
Dr. H. Roger King &  
Dr. Barbara Mackey King  
Tom & Connie Kinnear  
Virginia Kinney  
Thomas Kirvan  
Ronald & Rosalie Koenig  
William Kring  
Nancy Krohn  
Christopher & Kimberly Kruse  
Erin Kwedens & Alex Minghimi  
The Rev. Walter & Judy LaBatt  
David & Gloria Lake  
Nancy J. Moncrieff & Edward LeBaron  
Richard Leslie & Barbara Murray  
Ruth R. R. Lewis  
William & Janice Loomis  
Madelene Lothamer  
Madolyn & Ted Lotman  
Marjory S. Luther  
Phil & Sharon MacBride  
Carol Hahn Magee  
Kim Manz  
James Marzen  
Marilyn Mason  
Chandler & Mary Matthews  
Judythe & Roger Maugh  
Edward "Ned" May  
Dave & Susan McCreadie and Family  
Claire & Harry McLaughlin  
John & Sara McLaughlin  
Elaine Headly Mouradian  
Robert & Joan Muller  
Richard A. Murray  
Elizabeth Neidhardt  
Charles & Jennifer Nemecek  
Margaret H. Nesse  
Virginia B. & Gordon Nordby  
Oasis LGBTQ Outreach Ministry

Mi Jo Pappas  
Sallyanne Payton  
Jack & Jean Peirce  
Bernadette Pelland  
Tim & Sally Petersen  
Becky, Derek, & Addy Peterson  
Amy Porter  
Mary Porter  
Dennis & Jeanie Powers  
Bill & Julie Pumphrey  
Kathleen Purcell  
Mary A. Richards  
Norm & Lucy Richert  
Bruce & Laura Robinson  
Chris Rochman  
Mary Keavy Roeser  
Stephanie Rosenbaum  
Bill & Fran Rounds  
Steve, Pamela, Anders &  
Mahilet Ruiten-Feenstra  
Alice Sano Teachout  
James T. Schaefer & Karen M. Schaefer  
Suzanne M. Schluederberg  
Courtland & Ping Schmidt  
Molly Shanks  
Mona & Richard Short  
Chris & Georgiana Siehl  
Scott & Christine Silveira  
Dave & Bridgette Skaff  
JoAnn R. Socha  
The Spera Family  
David & Ann Staiger  
Leslie Stainton & Steven Whiting  
Nancy & James Stanley  
Kathryn Stebbins  
Austin Stewart & Charlie Dill  
Allan & Marcia Stillwagon  
Charlotte D. Stratton  
Loretta & Stephen Stubleski  
Nancy Bielby Sudia  
Carl & Shirley Swanson  
Kevin Taylor  
Milbourne R. Taylor  
Marijim Thoene  
Joe & Felicity Thompson  
Bonnie L. Thompson  
The Rev. Lewis W. Towler  
The Towsley Foundation  
Larry Tweedle  
Martha Valen  
Jack & Marilyn van der Velde  
Kevin & Marcy VanderTuig  
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Susan & Greg Wakefield  
Carroll Waltherhouse  
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Pam Watts  
Susan & Robert Watts

The Rev. Sally Webster  
James & Donna Wessel Walker  
Robert Westveir  
JoAn Foster Wetzel  
Jim & Mary White  
Robert & Marina Whitman  
Marcia & Erby Wilkinson  
John Willis  
Jude Wilson & Mark Hassett  
Kevin & Shauna Wilson  
Thomas K. Wilson  
Paul & Kristine Wise  
Judy & Kevin Woods

#### **In Honor of**

Lena Bush Bedwell & Clara Weir  
by Marty Davis-Merritts &  
Scott Merritts  
The Bennett Family  
by Clark & Lois Bennett  
Robert Copp by James & Flora Ferrara  
The Rev. Alan Gibson by Bob Copp  
The Rev. Deacon Svea Gray  
by Lulaellen Pilgrim  
Leo Leverault by his Family  
Our Loved Ones by Jim & Carole Wortley  
Patricia Lyndale and in thanksgiving  
for her ministry  
Johnson Olusoji Osuntuyi  
by Hilda Osuntuyi and Family  
Organist Robert Sabourin,  
Trinity Church, Bay City, MI  
by Edwin & Hope Shimabukuro  
Shayna Simon-Jaimon  
by Roshayne Jaimon  
The Rev. Lew Towler  
by W. Michael Brittenback

#### **In Memory of**

Mel Amo  
Barbara K. Becker  
The Rev. Robert Bickley  
Tom Bradley  
Cathlynn Duncan  
Marion Hackley  
Grace & Paul Hiyama  
Leo Leverault  
Martha Lindberg  
Anne Piehl  
Suzanne Ross  
Richard E. Short  
Bonnie Thompson  
Karen Wixom  
Roger Ashley by William Jur and Family  
Barbara K. Becker  
by Nancy Becker Johnson  
Robert Copp and Charlotte Powers Copp  
by Margaret Copp Dawson Pekarek,  
Catherine L. Copp, & Richard Copp

Peter Darrow by Susan Darrow  
Muriel Gowman Meahl Dick  
by Patricia Lyndale  
Maurice Selwyn Fatt, Chorister Salisbury  
Cathedral and Choirmaster  
All Saints' Church, Flore  
by Robert E. & Julie Fatt Lewis  
The Rev. Gary P. Fertig by Ann Garvin  
R. Gertrude Grove by Tom Grove  
Joe Hensel  
by Leslie Stainton & Steven Whiting  
Rita Heydon by the Mosaic Foundation  
Dorothy A. Lapp by her Family  
Lisa Rodriguez Ortiz by Julia Marvin  
James H. McIntosh by Elaine K. Gazda  
Anne Hubbard Piehl by Katie Koch  
Anne K. Piehl by Rodger Piehl  
Richard E. Short by John & Laurel Fingerle  
Mable Cook Tilley, concert pianist,  
by her granddaughter Colby Halloran  
Marion M. Wightman  
by an Anonymous Donor  
Marion M. Wightman  
by Marcia & Joseph Sojkowski

#### **In Thanksgiving for**

Those donors who have chosen to remain anonymous and all those who contributed talent and treasure to the organ fundraisers.

# Organ Project Leaders

## Organ Committee Members

### HONORARY CHAIRS

Robert Whitman  
Marina Whitman  
Virginia Nordby  
Mary Matthews

### 2005-2014 Initial Project Development

Barbara Blaeyaert  
John Burhenn  
Jim Cain  
Robert Copp  
Michael Field  
Deborah Friauff  
Alan Gibson

Dave Hunsche  
Bryce Kelley  
Michael Leland  
Chandler Matthews  
Harry McLaughlin  
Virginia Nordby  
Dennis Powers

John Riedel  
Pamela Ruitter-Feenstra  
Jim Schaefer  
Kevin Vander Tuig  
Donna Wessel Walker  
James Wessel Walker  
Marina Whitman

### 2015-2022 Final Project Fundraising and Construction Steering Committee

Chris Bickley  
John Burhenn  
Lon Cooke  
Michael Field  
Deborah Friauff  
Alan Gibson

Frank Gordon  
Karen Gordon  
Dave McCreddie  
Harry McLaughlin  
Derek Peterson  
Roger Piehl

Dennis Powers  
Lucy Richert  
Norm Richert  
David VanWagenen  
Donna Wessel Walker

### Consultants

#### Dannemiller Tyson

#### Associates

Beverly Seiford  
Al Blixt

#### Richner & Richner, LLC

Cedric Richner  
Cheryl Booms Zwyer  
Karen Campbell  
Helen Starman

### Architect

#### Quinn Evans Architects

Jennifer Henriksen  
Ilene Tyler  
Karin Neubauer

### Acoustician

#### Threshold Acoustics, LLC

Scott D. Pfeiffer

### General

### Contractor

#### The Grunwell Cashero Company

### Organ Builders

#### Richards, Fowkes & Co.

#### *With additional help from*

Jackman Corley  
Patrick Fisher  
David Kazimir  
Jesse Mozzini

#### *And special thanks to*

Richard Schultzir





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RICHARDS, FOWKES & CO.  
OPUS XXV

*Soli Deo Gloria!*